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Dickensian England

Oliver Twist and Other Tales

Non-fiction: persuasive writing using DAFOREST

Reading skills: analysing language; explicit and implicit meaning; inference and deduction
Victorian context

Narrative writing: describing character and setting using GO MASSIVE

War poetry: meaning, language and structure

Stone Cold
Responsibility and Society

Narrative perspectives: first person, dual narrative

Reading skills: analysing language and themes

Mystery Genre & Magic of Shakespeare

Sherlock Holmes and Extracts from Shakespeare

Context: exploring Tudor England

Narrative writing: from a character's perspective (diary or letter)

Narrative writing: structure - Freytag's pyramid

Reading skills: exploring character and themes

Reading skills: analysing language and structure, text and sub-text
Victorian poor

Narrative perspectives: focalising

Outcast

The Ruby in the Smoke

Romeo and Juliet

Non-fiction: 19th century reading

Narrative writing: writing an opening

Love

Opening Worlds

Opening Worlds Anthology and Noughts & Crosses

Non-fiction: writing speeches and articles

Romantic poetry: meaning, language and structure

Reading skills: characterisation across the whole text

The Other

Reading skills: exploring character, themes
Shakespearean women

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Frankenstein and gothic short stories

Non-fiction: writing letters

Reading skills: thematic across the whole text, exploring Romantic context

Narrative perspectives: epistolary novel

Conflict

Descriptive writing: exploring writer's methods

An Inspector Calls

Power and Conflict poetry

Reading skills: developing analysis of character, themes
Shakespearean men

Comparing poetry: meaning, language and structure

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Macbeth

Reading Section: Inference, analysis and evaluation

Paper 1: creative texts

Reading skills: developing analysis of character, themes
Shakespearean characters

Context: Revising Jacobean England

Descriptive writing: exploring writer's methods

Context: Revising Victorian context

Christmas Carol

Reading skills: developing analysis of character, themes
Dickensian characters

Reading Section: Inference, analysis and comparison

Writing for purpose: speeches, articles, letters

The Big Six Power and Conflict Poetry

Comparing poetry: meaning, language and structure

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Comparing poetry: meaning, language and structure

Reviewing and revising
Based on mock data and class needs

NEA: speaking and listening

Paper 2: writer's viewpoints

P&C Poetry & Unseen Poetry
Language Paper 2

Literature Paper 1
Language Paper 2

Literature Paper 2
Language Paper 1

GCSE Summer Exam
Revision

