MEADOW PARK
SCHOOL

Concept: Power and Conflict
Students finish reading A Christmas Carol
For English Literature Paper 2, students read a selection of poems from an anthology entitled 'Power and Conflict'. The anthology poems are London, The Charge of the Light Brigade, Exposure, Bayonet Charge, Remains, War Photographer, Checking Out Me History and Ozymandias. Students also practise the skills of responding to an unseen poem.

Home Learning:
Students are expected to complete one hour of English home learning every week from their knowledge organiser and one piece of reading or revision home learning every day.

Key Questions:	**Diagnosis**
Meaning:	
• What is the poem about?	• Retrieval activities during Recall It tasks.
• What themes or messages is the poet exploring?	• Reading response based on War Photographer and one other poem
• What are the similarities/ differences between the poems?	
Language:	
• What poetic techniques does the poet use and what effect do these create?	
• Are there any patterns in the language/ techniques that the poet uses?	
Structure and form:	**Therapy**
• Is the poems written in stanzas? What is the effect of this?	
• Is the poem a sonnet, dramatic monologue or another form?	• Whole-class feedback
• Does the poem use any other structural methods, such as enjambment or caesura, for effect?	• Sharing model responses
	• DIRT tasks
• Who is the narrator and how do they feel about what they are writing about?	• Peer to peer support
Context:	
• When was the poem written?	
• What do you know about the poet?	
• How have the poet's experiences affected their writing?	
Students will:	**Testing**
• Be able to recall relevant information about what the poems are about	
• Be able to recall specific textual details and quotations to support their ideas about texts	• Students will complete a reading assessment comparing two poems
• Be able to make thoughtful and perceptive inferences based on the textual evidence they have chosen	
• Be able to use PETAL effectively to structure their ideas in relation a question on the text	
• Be able to structure a comparative argument in an extended essay so that it makes sense	