

**Teaching and Learning Content: Art**  
**Year Group: Year 10**  
**Half Term 4**



**I project** – Continue to look at the theme of Portraits, students will now be exploring a range of artists of their own choosing that interest and inspire them in this project. They will continue to develop work in a range of media and processes, from direct observation in response to the artists studied. They will produce a portrait based final piece incorporating their own ideas and inspiration from artists.

**Home Learning:**  
 Students are expected to complete **one quality piece of work per 2 weekly lesson cycle**

**Key Questions:**

- What do each of the assessment objectives mean?
- What can I do for my primary research?
- How do I create an artist's response?
- How do I critically annotate my work?
- What different media and techniques are appropriate to use in response to the artist's work?
- How do I develop my project?
- How do I plan a final piece?

**Diagnosis**

- Questioning; short and extended verbal
- Completing practical activities
- Peer WWW/EBI feedback

**Therapy**

- Sharing model responses
- Exemplar materials
- Practical demonstrations

**Students will:**

- Be able to create a personal response to an artist
- Be able to experiment with different media and techniques that link to the chosen artist.
- Be able to annotate their work
- Be able to develop a final piece idea, in response to the theme, Me.

**Testing**

- Students will complete a practical skills assessment.
- Written artist analysis