Teaching and Learning Content: Art Year Group: Year 11 Half Term 4



Externally Set Assessment – Students will have chosen their individual theme from AQA. Students will continue to work on their chosen theme, developing their project, to realise a final piece in their 10 hour exam in April.

Home Learning:

Students are expected to **annotate their class work each week** as a minimum and may also need to conduct additional activities such as research, taking their own photographs/ complete drawings or other small practical tasks.

Key Questions:

- How does your artist link to your theme?
- Does your work show an understanding for the artist's work?
- What information from your research have you chosen to help you to develop your work?
- Why did you select this information? How does this reflect the assessment criteria?
- How has your choice of artist affected your choice of materials and art techniques?
- How and why did you combine materials and techniques, does this connect to your critical sources?
- Explain the connection between your critical sources and media choices
- How did you modify and personalise your work to reflect your intentions?
- Explain how this connects to your critical and visual sources?

Diagnosis

- Questioning; short and extended verbal
- Completing practical activities
- Peer WWW/EBI feedback

Therapy

- Sharing model responses
- Exemplar materials
- Practical demonstrations
- Intervention

 Students will: Students must ensure that their externally set assessment covers all four of the assessment objectives AO1: Develop ideas through investigations, demonstrating critical understanding of sources. AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. 	 Testing Students will complete their practical exam in April. Written artist analysis
 AO3: Record ideas, observations and insights relevant to intentions as work progresses. AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. 	