



**Teaching and Learning Content: Photography**  
**Year Group: Year 10**  
**Half Term 4**

**I Project** – Continue to look at the theme of Portraits, students will now be exploring a range of artists/photographers of their own choosing that interest and inspire them in this project. They will continue to develop work in a range of media and processes, from direct observation in response to the artists studied. They will produce a portrait based final piece incorporating their own ideas and inspiration from artists. Students will also produce 3 to 4 photoshoots based on Portraiture.

**Home Learning:**  
 Students are expected to complete one set of tasks per 2 weekly lesson cycle  
 Annotation/ Artist Research/ Photoshoot Plans

**Key Questions:**  
 (A list of key questions)

- What do each of the assessment objectives mean?
- How do I create an artist's response?
- How do I annotate my contact sheet?
- How do I experiment with different media and techniques in photography?
- How do I develop my project?
- How do I plan a final piece?

## Diagnosis

- Questioning; short and extended verbal
- Completing practical activities
- Peer WWW/EBI feedback

## Therapy

- Sharing model responses
- Exemplar materials
- Practical demonstrations

**Students will:**  
 (Success Criteria)

- Be able to experiment with some Photoshop tools and processes.
- Be able to experiment with different techniques such as creating photograms, scan-ograms and different transfer techniques.
- Be able to respond to an artist.
- Be able to annotate their work.

## Testing

- Students will complete a practical skills assessment.
- Written artist analysis

- Be able to create a final idea based on their project.