MEADOW PARK
SCHOOL

Externally Set Assessment – Students will have chosen their individual theme from AQA. Students will continue to work on their chosen theme, developing their project, to realise a final piece in their 10 hour exam in April.

Home Learning:
Students are expected to **annotate their class work each week** as a minimum and may also need to conduct additional activities such as research, taking their own photographs or other small practical tasks.

Key Questions:

- How does your artist link to your theme?

- Does your work show an understanding for the artist's work?

- What information from your research have you chosen to help you to develop your work?

- Why did you select this information? How does this reflect the assessment criteria?

- How has your choice of artist affected your choice of materials and art techniques?

- How and why did you combine materials and techniques, does this connect to your critical sources?

- Explain the connection between your critical sources and media choices

- How did you modify and personalise your work to reflect your intentions?

- Explain how this connects to your critical and visual sources?

Diagnosis

- Questioning; short and extended verbal
- Completing practical activities
- Peer WWW/EBI feedback

Therapy

- Sharing model responses
- Exemplar materials
- Practical demonstrations
- Intervention

Students will:	**Testing**
Students must ensure that their externally set assessment covers all four of the assessment objectives.	● Students will complete a practical skills assessment. ● Written artist analysis
● AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	
● AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	
● AO3: Record ideas, observations and insights relevant to intentions as work progresses.	
● AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	