

Teaching and Learning Content: Photography

Year Group: 9

Half Term 4



Topics

How can I use photography to work in the style of different artists?

Home Learning:

Students are expected to complete a homework research project over the half term linking to their classwork

Key Questions:

- What is macro photography?
- How do I do macro photography?
- What does the work of Karl Blossfeldt look like? How do I describe it?
- How do I work in the style of Karl Blossfeldt?
- How do I change the settings on a camera to produce light drawings?
- What does the photographic work of Picasso look like? How do I describe it?
- How do I work in the style of Picasso?

Diagnosis

- Retrieval activities
- Mini whiteboard activities

Therapy

- Teacher Demonstration
- DIRT tasks
- Peer to peer support
- Whole class feedback

Students will:

- Be able to use a digital SLR camera to take photographs using different settings; macro setting, changing aperture, changing shutter speed.
- Be able to work in the style of Karl Blossfeldt
- Use basic functions in Photoshop to manipulate own photographs
- Be able to work in the style of Picasso
- Be able to evaluate their own work and the work of others

Testing

- Students will be tested on the practical skills
- Students will write critically about the work produced