

Concept: Myths and Legends

Students read a selection of myth and legend stories from different countries and cultures.

Students will also practise their creative writing skills using different stimuli, and a range of language devices.

Home Learning:

Students are expected to complete **one piece of English home learning every week** and **one piece of Reading home learning every day**.

Key Questions:

- What is story telling?
- What are myths and legends?
- What roles do monsters play in myths and legends?
- What are the key themes in legends?
- What is hubris?
- What is the structure of a hero's journey?
- How do song and storytelling explain the world around us?
- How can stories teach us about morals?
- What are the conventions of epic poetry?
- How do writers make us empathise with character?

Creative writing:

- What does GOMASSIVE stand for?
- How can the methods be used in creative writing?

**Diagnosis
& Smith Proforma**

- How does the writer use language to describe Cerberus?
- How do writers make us empathise with characters?

Therapy

- Whole-class feedback
- Sharing model responses
- DIRT tasks
- Peer to peer support

Students will:

- Be able to recall relevant information about characters, plot and themes from a text
- Be able to retrieve specific textual details and quotations to support their ideas about texts
- Be able to make thoughtful inferences based on the textual evidence they have chosen
- Be able to use PETAL effectively to structure their ideas in relation a question on the text
- Be able to structure an argument in an extended essay so that it makes sense
- Be able to recognise the structural features of a story and epic poetry
- Be able to write a effective piece of creative writing

Testing

- Students will complete a reading and writing assessments