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Myths and Legends

The Bone Sparrow

Non-fiction: persuasive writing using DAFOREST

Reading skills: analysing language; explicit and implicit meaning; inference and deduction
Victorian context

Narrative writing: describing character and setting



Reading skills: exploring character and themes

Society and Responsibility

Reading skills: analysing language and themes



Dickensian England and Shakespeare
Oliver Twist and Extracts from Shakespeare

Context: exploring Tudor England

Narrative writing: from a character's perspective (diary or letter)

Narrative writing: structure - Freytag's pyramid

Reading skills: exploring character and themes

Reading skills: analysing language and structure, text and sub-text
Victorian poor

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Narrative perspectives: focalising

Outcast

The Ruby in the Smoke

Romeo and Juliet

Non-fiction: 19th century reading

Narrative writing: writing an opening

Love



Opening Worlds

Opening Worlds Anthology and Noughts & Crosses

Non-fiction: writing speeches and articles

Romantic poetry: meaning, language and structure

Reading skills: characterisation across the whole text

The Other

Frankenstein and gothic short stories

Narrative perspectives: epistolary novel

Non-fiction: writing letters

Reading skills: thematic across the whole text, exploring Romantic context

Conflict



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Descriptive writing: exploring writer's methods

An Inspector Calls

Conflict poetry

Comparing poetry: meaning, language and structure

Reading skills: developing analysis of character, themes
Shakespearian men

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A Christmas Carol and The Big Six Power and Conflict Poetry
Paper 1: creative texts

Reading skills: developing analysis of character, themes
Dickensian characters

Context: Revising Victorian context

Descriptive writing: exploring writer's methods

Reading Section: Inference, analysis and evaluation

Context: Jacobean England

Reading Section: Inference, analysis and comparison



Writing for purpose: speeches, articles, letters



An Inspector Calls and Unseen Poetry
Paper 1: Creative texts

Comparing poetry: meaning, language and structure

Reading skills: developing analysis of character, themes
Shakespearian characters



Macbeth

NEA: speaking and listening

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Comparing poetry: meaning, language and structure

Reviewing and revising
Based on mock data and class needs

P&C Poetry & Unseen Poetry
Language Paper 2

Literature Paper 1
Language Paper 2

Literature Paper 2
Language Paper 1

GCSE Summer Exam
Revision

