

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Theatre in Education	Devising & Conventions 2	Comedy – Slapstick & Silent Film	History of Theatre – Italian Theatre	Scripted Performance – ‘Blue Remembered Hills’	Summer Shakespeare – ‘A Midsummer Night’s Dream’
Assessment		Key Concepts/ Skills		Reading	
<p>Use of FPMAT Assessment Grid. Focus on Collaboration, Knowledge, Performing and Reflection. Formative & Summative Assessment Performances. Ongoing Low Stakes keyword/skills tests – ‘Do Now’ and ‘Exit Ticket’ activities. Analysis & evaluation of own and peer performances – thinking and discussing WWW & EBI.</p> <p>Written Self-Evaluation and response to Teacher Feedback Questions.</p>		<p>An increase in confidence when performing to an audience. Working together, building on Teamwork & Cooperation skills. Increasing levels of Vocal & Physical/ Characterisation & Performance Skills. Improved ability to show Leadership through being a Director and Designer. Creating, developing and performing drama pieces. Understanding what makes a good rehearsal and what makes a good performance. The Plot, Characters, Themes, Genres and Context of scripted plays. The uses of costume, set, lighting, sound and props within the plays. How to Devise an original piece of Drama based upon a range of given stimuli. What the Drama Conventions are and How and Why to use them.</p>		<p>BUG the question Powerful Knowledge Play Scripts</p>	
Enrichment		Careers		Useful resources and revision	
<p>Meadow Park Theatre Company ‘Winter Snowcase’ Instrumental Lessons Choir Theatre Trips Music Concerts</p>		<p>Performer – Acting, Musical Theatre Director – Stage, Screen Teacher – Secondary School, Sixth Form/ College Designer – Costume, Props, Lighting, Sound, Stage Play Writer Theatre Producer</p>		<p>BBC Bitesize Drama National Theatre Drama Text Books Drama Revision Guides</p>	