

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Devising & Conventions 3	Devising from a Stimulus	Scripted Performance – ‘Teechers’	Script Writing & Performance – ‘Teechers’	Theatre Makers – Technical Theatre & Design	Summer Shakespeare – ‘A Midsummer Night’s Dream’
Assessment		Key Concepts/ Skills		Reading	
Use of FPMAT Assessment Grid. Focus on Collaboration, Knowledge, Performing and Reflection. Formative & Summative Assessment Performances. Ongoing Low Stakes keyword/skills tests – ‘Do Now’ and ‘Exit Ticket’ activities. Analysis & evaluation of own and peer performances – thinking and discussing WWW & EBI. Written Self-Evaluation and response to Teacher Feedback Questions.		An increase in confidence when performing to an audience. Working together, building on Teamwork & Cooperation skills. Increasing levels of Vocal & Physical/ Characterisation & Performance Skills. Improved ability to show Leadership through being a Director and Designer. Creating, developing and performing drama pieces. Understanding what makes a good rehearsal and what makes a good performance. The Plot, Characters, Themes, Genres and Context of scripted plays. The uses of costume, set, lighting, sound and props within the plays. How to Devise an original piece of Drama based upon a range of given stimuli. What the Drama Conventions are and How and Why to use them.		BUG the question Powerful Knowledge Play Scripts	
Enrichment		Careers		Useful resources and revision	
Meadow Park Theatre Company ‘Winter Showcase’ Instrumental Lessons Choir Theatre Trips Music Concerts		Performer – Acting, Musical Theatre Director – Stage, Screen Teacher – Secondary School, Sixth Form/ College Designer – Costume, Props, Lighting, Sound, Stage Play Writer Theatre Producer		BBC Bitesize Drama National Theatre Drama Text Books Drama Revision Guides	