

Year 7 Curriculum Overview: Music

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Introduction to Music – Major & Minor	Sing, Sing, Sing – The Music of Christmas	Caribbean Music	Caribbean Music	Djembe Beginners	Disco – The Music of the 70's
Assessment		Key Concepts/ Skills		Reading	
Use of FPMAT Assessment Grid. Focus on Performance, Composition, Listening and Appraising. Formative and Summative Assessment Performances. Ongoing Low Stakes keyword/skills tests – ‘Do Now’ and ‘Exit Ticket’ activities. Ability to analyse & evaluation own and peer performances – thinking and discussing WWW & EBI. Written Self-Evaluation (Progress Chart) and response to Teacher Feedback Question - How can you use gained skills and knowledge to develop your performance skills further?		An increase in confidence when performing to an audience. Working together, building on Teamwork & Cooperation skills. Increasing levels of performance skills. Improved ability to self-assess and reflect upon their own and others performances. What makes a good performance? What are the basics of music theory – simple notation. Performance Skills and how and why to use them. What are Vocal & Performance Skills and How and Why to use them. Use of the human diaphragm to improve pitching and intonation.		BUG the question Song Lyrics Sheet Music Powerful Knowledge	
Enrichment		Careers		Useful resources and revision	
Meadow Park Theatre Company ‘Winter Snowcase’ Instrumental Lessons Choir Theatre Trips Music Concerts		Performer – Musician Musical Director Teacher – Secondary School, Sixth Form/ College Sound Engineer Composer/Lyricist Music Producer		BBC Bitesize Music Text Books Music Revision Guides	