

| Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
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| The Blues | The Blues | Into The Classics | Into The Classics | Djembe - Intermediate | Gamelan |
| Assessment | | Key Concepts/ Skills | | Reading | |
| <p>Use of FPMAT Assessment Grid. Focus on Performance, Composition, Listening and Appraising. Formative and Summative Assessment Performances. Ongoing Low Stakes keyword/skills tests – ‘Do Now’ and ‘Exit Ticket’ activities. Ability to analyse & evaluation own and peer performances – thinking and discussing WWW & EBI.</p> <p>Written Self-Evaluation (Progress Chart) and response to Teacher Feedback Question - How can you use gained skills and knowledge to develop your performance skills further?</p> | | <p>An increase in confidence when performing to an audience. Working together, building on Teamwork & Cooperation skills. Increasing levels of performance skills. Improved ability to self-assess and reflect upon their own and others performances. What makes a good performance? What are the basics of music theory – simple notation. Performance Skills and how and why to use them. What are Vocal & Performance Skills and How and Why to use them. Use of the human diaphragm to improve pitching and intonation.</p> | | <p>BUG the question Song Lyrics Sheet Music Powerful Knowledge</p> | |
| Enrichment | | Careers | | Useful resources and revision | |
| <p>Meadow Park Theatre Company ‘Winter Snowcase’ Instrumental Lessons Choir Theatre Trips Music Concerts</p> | | <p>Performer – Musician Musical Director Teacher – Secondary School, Sixth Form/ College Sound Engineer Composer/Lyricist Music Producer</p> | | <p>BBC Bitesize Music Text Books Music Revision Guides</p> | |