

Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Film Music	Film Music	Indian Music	Indian Music	Djembe -Advanced	Samba
Assessment		Key Concepts/ Skills		Reading	
<p>Use of FPMAT Assessment Grid. Focus on Performance, Composition, Listening and Appraising. Formative and Summative Assessment Performances. Ongoing Low Stakes keyword/skills tests – ‘Do Now’ and ‘Exit Ticket’ activities. Ability to analyse & evaluation own and peer performances – thinking and discussing WWW & EBI.</p> <p>Written Self-Evaluation (Progress Chart) and response to Teacher Feedback Question - How can you use gained skills and knowledge to develop your performance skills further?</p>		<p>An increase in confidence when performing to an audience. Working together, building on Teamwork & Cooperation skills. Increasing levels of performance skills. Improved ability to self-assess and reflect upon their own and others performances. What makes a good performance? What are the basics of music theory – simple notation. Performance Skills and how and why to use them. What are Vocal & Performance Skills and How and Why to use them. Use of the human diaphragm to improve pitching and intonation.</p>		<p>BUG the question Song Lyrics Sheet Music Powerful Knowledge</p>	
Enrichment		Careers		Useful resources and revision	
<p>Meadow Park Theatre Company ‘Winter Snowcase’ Instrumental Lessons Choir Theatre Trips Music Concerts</p>		<p>Performer – Musician Musical Director Teacher – Secondary School, Sixth Form/ College Sound Engineer Composer/Lyricist Music Producer</p>		<p>BBC Bitesize Music Text Books Music Revision Guides</p>	