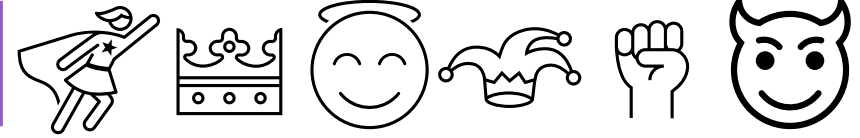


## YEAR 7- Heroes and Villains



Myths &  
Legends

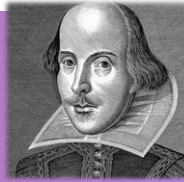
Creative  
Writing

Introduction  
to  
Shakespeare

The  
Tempest

Refugees  
in the  
Media

The Bone  
Sparrow



### Year 7 Big Questions

- How do writers of different texts - including short stories, novels and plays - create and develop character?
- Can I use my knowledge of language and literature to create my own believable characters?
- How can I explain, analyse and use different linguistic and literary methods?

During Year 7, we explore a range of character archetypes, focussing primarily on **the hero and the villain**. In our writing, we begin to formalise our responses to these characters as well as creating our own characters.

- The **Myths and Legends** and **Creative Writing** units explore **archetypal characters** from different time periods, focussing in particular on how writers create **heroes** and **villains**. This will prepare you for the texts you will encounter in Year 8 and beyond and will introduce you to the necessary reading, writing and oracy skills required by the English Department.
- The two **Shakespeare** units will focus on how our most famous playwright builds character in his plays and allows us to consider how and why he manipulates the **hero and villain archetypes**.
- In our final two units, we will explore how refugees are portrayed in the media as well as in a contemporary piece of fiction. We will evaluate how the characters fit into the archetypal roles of **heroes and villains**.