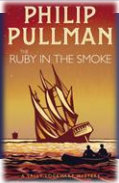


Learning Journey

YEAR 8 – Finding a voice

The Ruby
in the
Smoke



Creative
Writing



Love
Poetry



Romeo
and Juliet



Using our
voices for
change



Noughts
and
Crosses



Year 8 Big Questions

- How do writers of different texts - including novels, poetry and plays – create unique voices?
- Can I use my knowledge of language and literature to develop my own written and spoken voice?
- How can I explain and analyse the ways that linguistic and literary methods create these voices?

In Year 8, we explore voices in texts of those fighting to be heard over the marginalisation of gender, age and race. In our writing, we develop our own voices in response to these texts as well as discovering the potential for our unique voices to be heard.

- The study of ***The Ruby in the Smoke*** enables the close study of the mystery genre and a female protagonist who defies conventional stereotypes in the nineteenth century. We explore this further in our **Creative Writing** unit, developing our skill in writing through examples from canonical texts.
- We focus on form and structure using the theme of love to explore a range of poetry leading to a study of ***Romeo and Juliet*** with a close eye on Shakespeare's use of the sonnet form.
- Finally, we focus on how we can use our own voices to enable change by emulating the style of a range of orators from the last century as well as studying how the dystopian play ***Noughts and Crosses*** allows us to examine the effects of discrimination due to race.