

## YEAR 9- Outsiders

Gothic  
Writing

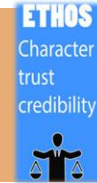
Frankenstein:  
Gothic novel

Othello

Identity  
Poetry

Persuasive  
Writing

An  
Inspector  
Calls



### Year 9 Big Questions

- How do writers of different texts – including short stories, novels, poetry and plays – explore the concept of the outsider?
- Can I use my conceptual knowledge of the outsider in literature to create my own writing?
- How can I explain and analyse the ways that linguistic and literary methods are used to create the concept of the outsider?

In Year 9, we consider how the idea of the outsider and otherness has been explored in literary and non-literary texts. In our writing, we explore how we can develop the richness of our language across different genres.

- We focus on the conventions of **The Gothic** and explore how to apply it to our own writing before applying our understanding to the novel **Frankenstein**. We begin to develop our conceptual understanding of what it means to be an **outsider**.
- We continue to build our knowledge of Shakespeare's work as well as developing an understanding of the **outsider** during our study of **Othello**. The exploration of poetry with the theme of identity allows us to connect concepts from the entirety of our study in Key Stage 3 English.
- In transitioning towards Key Stage 4 English, we practice a range of **persuasive writing** methods based on the contextual background of **An Inspector Calls**. We finish the year by reading the play informed by our understanding of **the outsider**.